

artworks: alan j ward

3d works in conjunction with
jeffrey knopf

selected exhibition photographs
grandpré, ardennes
15-23 september 2025



nothing remained unchanged but the clouds

tout avait changé
nichts blieb unverändert außer den wolken
sauf les nuages



Perception Building, Grandpré (temporary gallery)

Fabric Print #1, 2024

Digital collage with 3D printed figures, enlarged 3D LiDAR scanned and printed model marching band members, video **Clarion**, 2024, of Philippe Zeimet playing his bugle in the public square (with sound, 24s, looped)

3D printing in collaboration with Jeffrey Knopf

↙ Large paper print with white emulsion text

↙ **Crash**, 2024

Photographic print, video of LiDAR scan of SPAD XIII model parts (9s, looped), and boxed model airplane kit

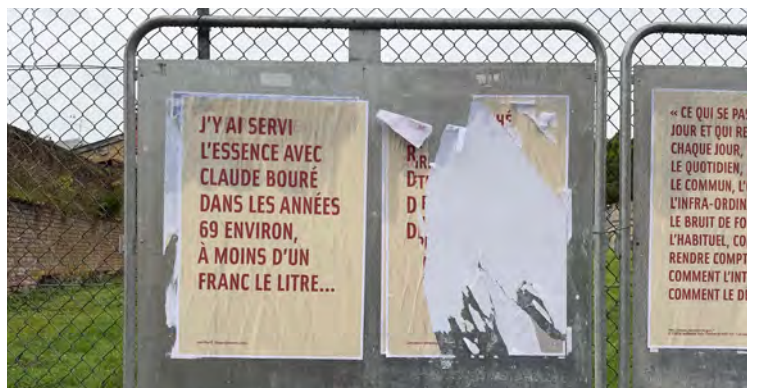
↘ **Cleo II**, 2025

Lightbox, 3D printed photograph

In collaboration with Jeffrey Knopf

Anton Blomberg photograph, 1903. Wikimedia Commons license





Election boards next to Mairie:
 A conversation across time, 15th-21st September 2025, changed daily
 Quotes from postcards, extracts from *La Vojo* facebook group by residents and the artist





↑ Installation in window of No. 1, Place de René Bouré,
(corner of Grandpré square):
Large site-specific paper print of post-war postcard with
white emulsion text, extract from reverse of postcard

↓ Installation below village tower:
Four brothers and a sister, 2025
Inverted colour photographic print on fabric, four enlarged 3D LIDAR scanned and
printed window shutter catches, from Rue des Quatre Frères Tellier
3D printing in collaboration with Jeffrey Knopf





Installation at former public shower block:
Immersion, 2024
Rotated video self-portrait, in the River Aire at the *atardeau* (with sound, 25s, looped)





St Médard Church, Grandpré:
Colour photographic works from *La Voie Returne* series 2022-25
Various sizes, archival HP Satin Pro 300gsm





↑↑ Series of 'cabinet cartes', 2023. From pop-up studio portrait sessions of residents, with their favourite postcards and memorabilia, along with German postcard details. Digital print, oil-stick, gold-leaf and 3D printed bioplastic. 3D printing in collaboration with Jeffrey Knopf

↑ Enlarged digital print of German postcard with white oil stick, and photographic print from 'self-portrait' series 2022-25

↓ Temporary structure, 2025. 3D scanned and printed local primary school building project, German post, and 'self-portrait' photographic print. 3D printing in collaboration with Jeffrey Knopf





↑ **Fallen, 2025**
3D LiDAR scanned and printed shooting platform, digital pixel print on paper, photographic triptych from *La Vojo Returne* series with white oil stick
3D printing and paper pixel print in collaboration with Jeffrey Knopf

↓ **Cross, 2025**
3D printed COVID cross
3D printing in collaboration with Jeffrey Knopf





Intervention: pews, table, monitor, projector and media players
A spiral of cleaning, 2025
featuring resident François Depaix, clearing the spiral staircase of St Medard church bell tower (with sound, 2m 3s, looped)
Untitled, 2024
3D 'splat' LIDAR scan of St Medard church bell (24s, looped)





↑ **Untitled floorpiece, 2024**

3D printed map produced from three overlaid sources: two from WWI and one contemporary satellite view

3D printing in collaboration with Jeffrey Knopf



↑ **Room III, installation detail:**

Inverted colour photographic works from *La Voja Return* series 2022-25
610mm x 890mm, archival HP Satin Pro 300gsm



Room III, installation:

Fabric Print #1, 2024

Digital collage with 3D printed figures, enlarged 3D LIDAR scanned and printed model marching band members, **Clarion, 2025**, video of Philippe Zeimet playing his bugle in the public square (with sound, 24s looped), three inverted photographic prints from *La Vojo Returne* series 2022-25, 610mm x 890mm, archival HP Satin Pro 300gsm
3D printing in collaboration with Jeffrey Knopf





↑ Room II, installation:

Cleo I, 2025

Lightbox, 3D printed photograph

In collaboration with Jeffrey Knopf

Anton Blomberg photograph, 1903. Wikimedia Commons license

Etienne Arnaud, 2023

Photograph from pop-up studio portrait sessions of residents, with their favourite postcards or memorabilia

Untitled carvings, 2024

3D LiDAR scanned and printed fragments of the lost chateau of Grandpré

3D printing in collaboration with Jeffrey Knopf





Room I, installation detail:
Untitled floorpiece II, 2025
3D printed WWI French aerial reconnaissance photograph
In collaboration with Jeffrey Knopf





Room I, installation detail:
Fabric Print #2 triptych, 2024
Digital collage, 3D printed figures
In collaboration with Jeffrey Knopf

Fabric Print #3, 2024
Digital collage, 3D printed figures
In collaboration with Jeffrey Knopf





Abbey, main corridor:

↑ **Reflective thinking, 2025**
Lightbox, 3D LiDAR scanned and printed torso of the abbey's sculpture
3D printing in collaboration with Jeffrey Knopf
Colour photographic work from *La Vajo Returne* series 2022-25
610mm x 890mm, archival HP Satin Pro 300gsm





Abbey, main corridor:
Colour photographic works from *La Vojo Returne* series 2022-25
610mm x 890mm, archival HP Satin Pro 300gsm





Abbey, main corridor:

- ↑ **Untitled soundpiece**, 2025
Recording of St Medard church bells and crows, embedded in the abbey's confessional (6m 24s, looped)
- ↓ **Colour photographic works from *La Vojo Returne* series 2022-25**
610mm x 890mm, archival HP Satin Pro 300gsm





Abbey, outbuilding exterior:

- ↑ **Le Monde**, 2024
Fabric banner. Quotation by Belgium artist Serge Largot, former resident on the square in Grandpré. 'The world of tomorrow is always prepared in the shadows'
Made in conjunction with Linda Dunn and Bethan Ward

Abbey, outbuilding:

- ↑ **Faces**, 2024
Video - micro details of faces from 1930s French postcards enlarged and pixelated (4m 57s, looped)



artworks: alan j ward

3d works in conjunction with
jeffrey knopf

selected exhibition photographs
abbey of notre dame de chéhéry,
ardennes
20-21 september 2025



nothing remained unchanged but the clouds

tout avait changé
nichts blieb unverändert außer den wolken
sauf les nuages