

selected exhibition photographs
waisenhausdamm 8
38100 braunschweig, germany

nothing remained unchanged but the clouds

nichts blieb
unverändert
außer
den wolken

alan j ward und jeffrey knopf

04.05.26–13.05.26





Installation view , foreground:
Nothing remained unchanged but the clouds
 Archival digital photographic print on HP Satin Art 300gsm,
 digital laser prints of WWI postcards on Arctic Volume 170gsm
 with white acrylic
 AJW, 2026

Gallery window:
 Archival digital print from WWI negative on HP Satin Art 300gsm
 Collection of AJW

Public Preview 04.05.26



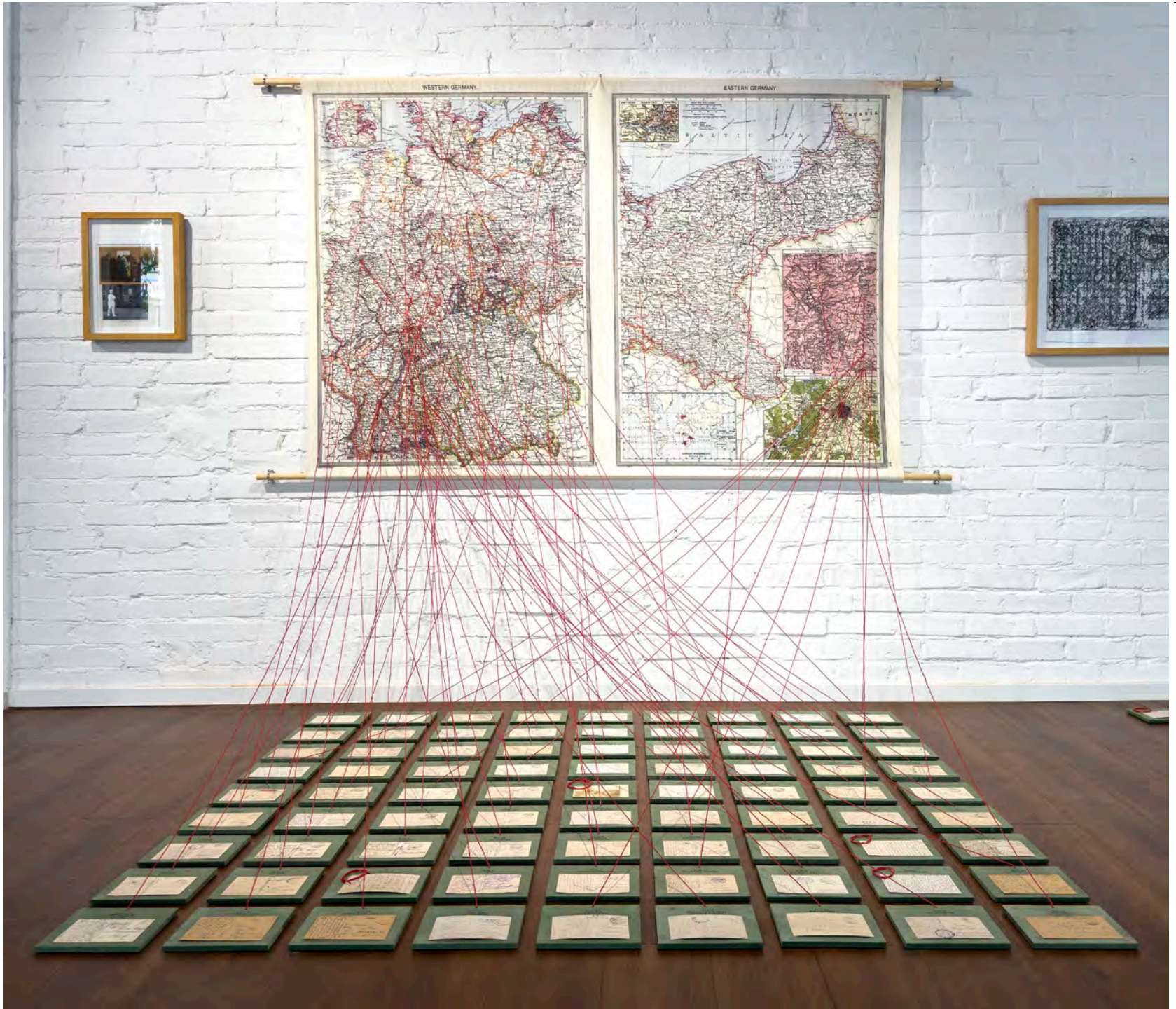


↑ Installation view from the street:

↓ **The Brothers**
Original collage (AJW), 3-D printed tiles (JK), lightbox, crate
AJW & JK, 2026

↓ **That's him all over**
Original collage (AJW), 3-D printed tiles (JK), lightbox, crate
AJW & JK, 2026





↑ 81 postcards. 81 journeys. One map

Recycled cotton fabric, sublimation printing, 1.5mm waxed thread, original German WWI postcards sent from Grandpré, MDF with individually rubber-stamped date and destination

AJW, 2026

↘ 81 postcards. 81 journeys. One map (details)

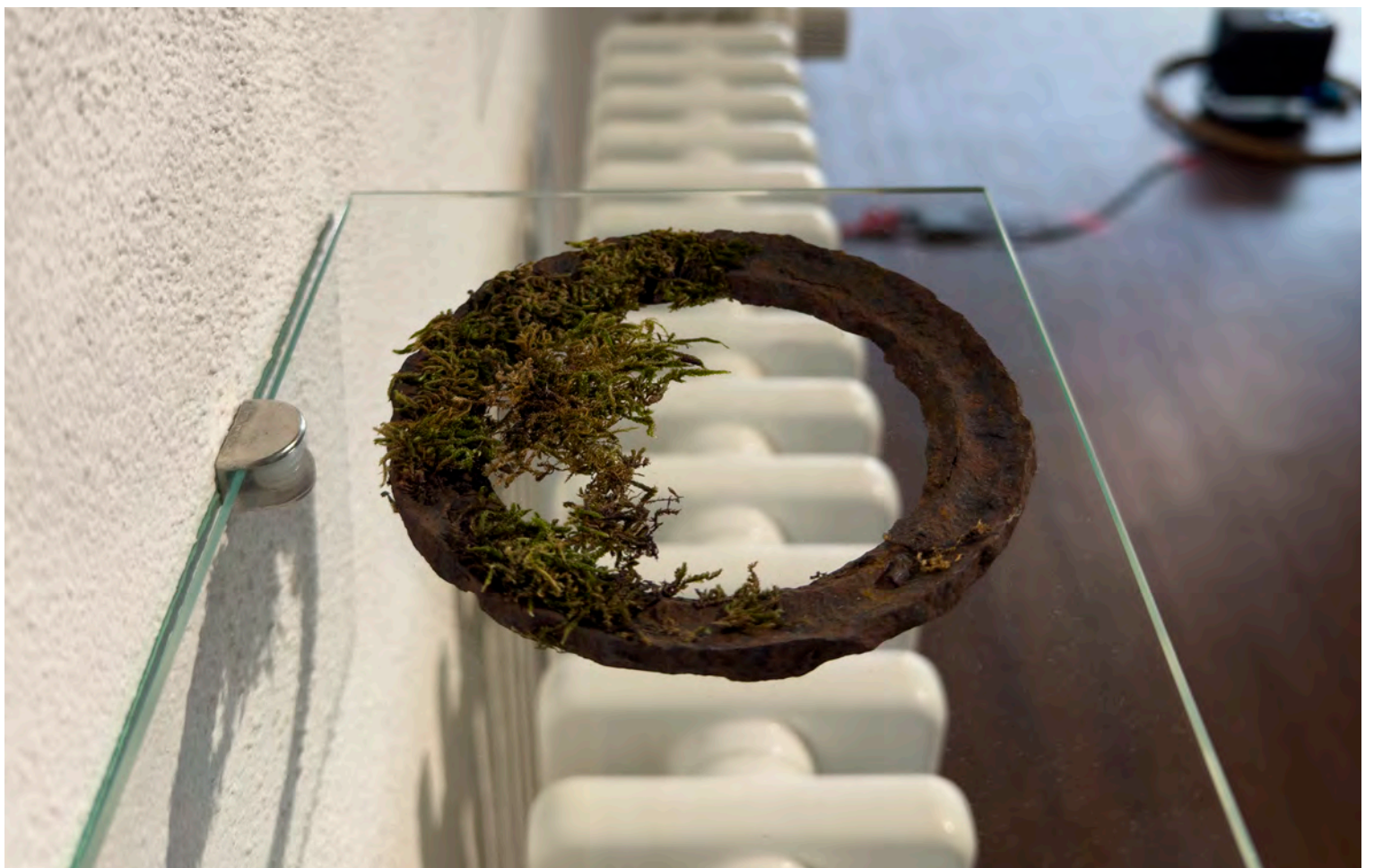




↑ Framed work:
Untitled landscape

Archival digital photographic print, and print from WWI negative on HP Satin Art 300gsm, digital laser prints of map and German WWI postcards on Arctic Volume 170gsm with white chinagraph pencil
AJW, 2026

↑↓ Glass shelves:
Remains of German artillery shells found in woods near Grandpré
Collection of AJW





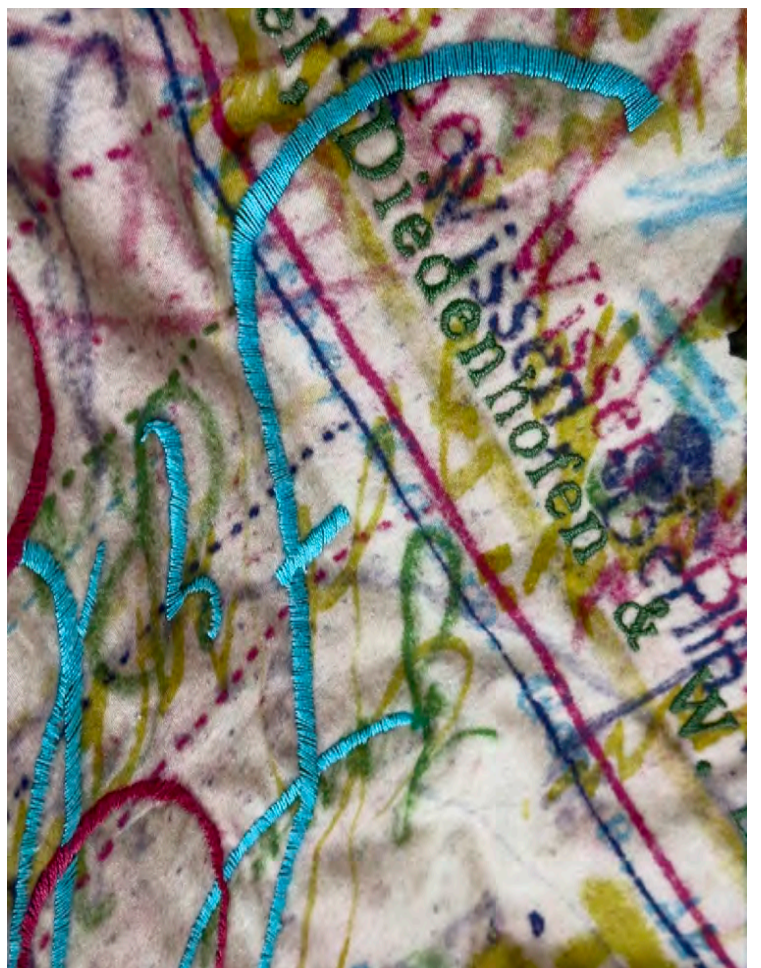
↑ A shared stitch

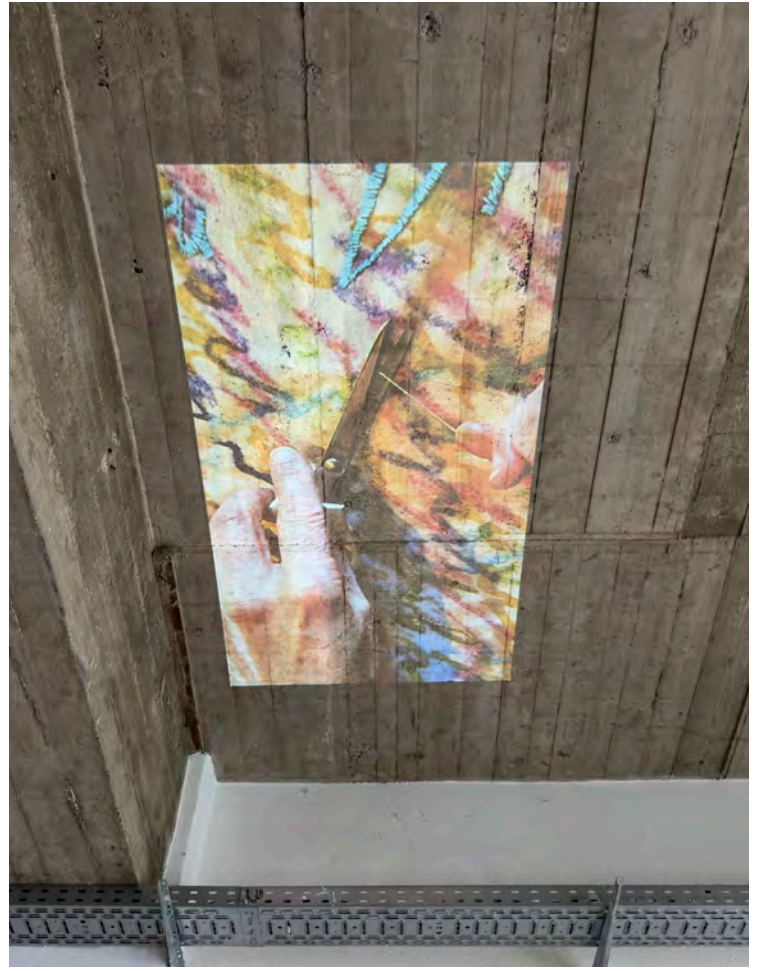
Renew Recycled Cotton 195gsm fabric, sublimation print, thread, video projection on ceiling above comfort blanket, speaker: audio file on loop of Grandpré church bells and birdsong, with postcards from German soldiers in Grandpré read aloud

Stitching collaboration between AJW, Linda Dunn, Bethan Ward, 2025–26

The artists would like to thank the following, for their collaboration on the soundtrack: Rebekka Beischall, Alexander Brausmann, Paul Dettmar, Yannic Kahrens, Sarah Milazzo and Sara Wali (Braunschweig)

↕ A shared stitch (details)





↗ A shared stitch (details)

↘ Installation view:
81 postcards. 81 journeys. One map (detail)
background:
Fabric print #: The Square, Grandpré





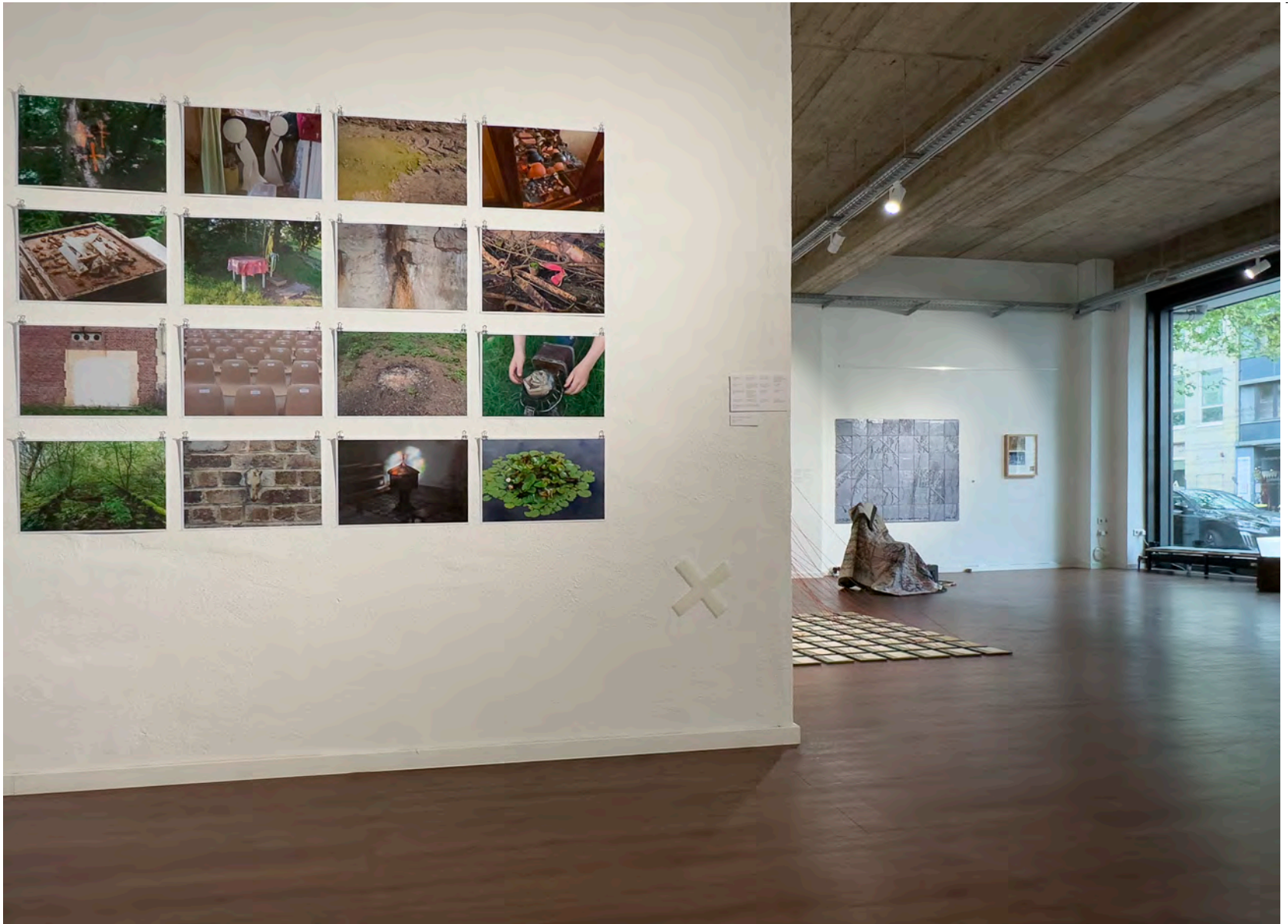
↑↓ Installation view:

Fabric print #: The Square, Grandpré

Portobello Canvas 250gsm, sublimation print, on stretched wooden frame,
 3-D printing ghost soldiers with 3D printed figures, enlarged 3D LiDAR scanned and
 printed model marching band members collection of AJW, archival photographic and
 postcard print on HP 300gsm Satin Art, 7 inch monitor and media player with speaker for
 video Clarion, 2024, of Philippe Zeimet playing his bugle in the public square (with
 sound, 24s, looped)

AJW and JK, 2024



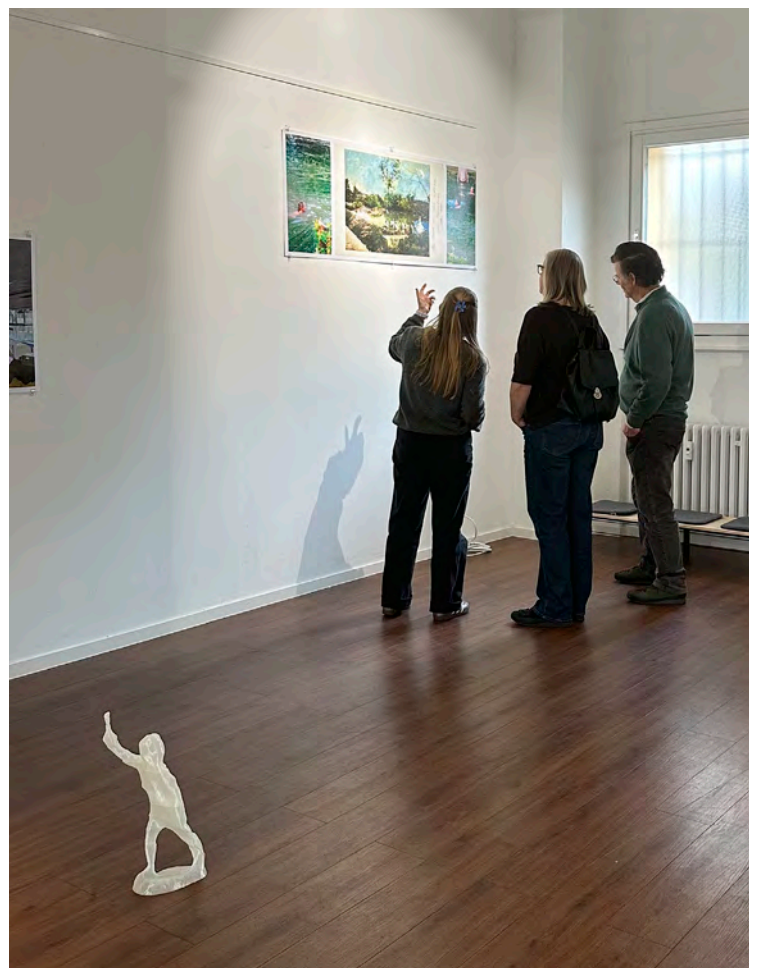


↑ Installation view:
 Colour photographic works from *La Vojo Returne* series 2022-25
 Archival digital prints on HP Satin Pro 300gsm
 AJW

↑ Covid Cross:
 3-D printing from *La Vojo Returne* series photograph
 AJW and JK
 2024

↓ Installation detail accompanying *Batardeau Triptych*:
 'Self-portrait Immersion'
 7 inch monitor and media player with speaker for video loop (25s, looped)
 AJW, 2024

↘ *Batardeau Triptych*
 Archival digital printing on HP Satin Pro 300gsm, 3-D print
 AJW & JK 2026 (Braunschweig iteration)





↑ Installation view:

3D printed map of Grandpré, produced from three overlaid sources:
two from WWI and one contemporary satellite view.

AJW & JK, 2024

↘ Lines of Sight

Archival digital photographic print from WWI negative on HP Satin Art 300gsm,
digital laser prints from French aerial reconnaissance photograph and U.S. National
Archives: Griffen Group photograph (inverted colour) on Arctic Volume 170gsm

AJW, 2026





The artists thank Lara-Marie Hägerling of the Technical University of Braunschweig for organising and facilitating this exhibition and series of events, with funding from the Braunschweiger Bürgerstiftung. Cover postcard reproduced by kind permission of Helga Thiele-Messow, Braunschweig resident. She visited the exhibition and shared her Grandfather's WWI correspondence with his wife, during his confinement as a prisoner-of-war.

BÜRGER
STIFTUNG Braunschweig

ForschungRegion
Braunschweig

